

Marțian Negrea

PIESE PENTRU PIAN

Volumul III

Impresii de la țară op. 6

Ediție îngrijită de
dr **Oana Rădulescu Velcovici**

GRAFOART

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În interpretarea publică se va menționa „Editura Muzicală GRAFOART®, București, 2025”.

Tehnoredactarea muzicală: **Iuliana Gheorghe**

I S M N general: **979-0-69492-515-4**

I S M N vol. III: **979-0-69492-518-5**

EDITURA MUZICALĂ GRAFOART®

de utilitate publică prin Hotărârea Guvernului României nr. 94/2024

LIBRĂRIA MUZICALĂ *George Enescu*

București, piața Sfinții Voievozi nr. 1

TEL.: **0747 236 278 (07-GRAFOART); 021 315 07 12**

E-MAIL: **GRAFOART1991@GMAIL.COM**

COMENZI ON-LINE: **LIBRARIAMUZICALA.RO**

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IMPRESII DE LA ȚARĂ

1. Preludiu *d-rei Anicuța Voileanu*

Marțian Negrea
op. 4

Allegro veloce ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time. The right hand plays a continuous eighth-note pattern: E4, F#4, G4, A4, Bb4, C5, D5, E5. The left hand plays a simple bass line: E3, G2, Bb2, D3, E3.

Musical score for measures 5-8. The right hand continues the eighth-note pattern. The left hand plays a bass line with accents: E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3. The dynamic marking is *più f* and the instruction is *(sopra)*.

Musical score for measures 9-12. The right hand continues the eighth-note pattern. The left hand plays a bass line with a slur: E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3. The dynamic marking is *più f*.

Musical score for measures 13-16. The right hand plays a more complex eighth-note pattern: E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6. The left hand plays a bass line with a slur: E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3, G2, Bb2, D3, E3. The dynamic marking is *più f*.

2. A fost odată...

Narrante semplice ♩ = 80

mp

p

Detailed description: This system contains measures 1 through 4. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Narrante semplice' with a quarter note equal to 80 beats per minute. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic shifts to piano (*p*) at the end of measure 4.

5

m.s. f

poco rit. ten.

Detailed description: This system contains measures 5 through 7. Measure 5 is marked with a forte (*f*) dynamic and includes the instruction 'm.s.' (more sostenuto). The tempo is marked 'poco rit.' (slightly ritardando) with 'ten.' (tension) above the staff. The right hand has a melodic line with some slurs and accents, while the left hand continues with a steady accompaniment. The system ends with a tenuto mark over the final notes.

8

a tempo

espressivo p

3

Detailed description: This system contains measures 8 through 10. The tempo is marked 'a tempo'. The piece is marked 'espressivo' and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand has a triplet of eighth notes in measure 8. The dynamic remains piano throughout the system.

11

mf

Detailed description: This system contains measures 11 through 13. The dynamic is marked mezzo-forte (*mf*). The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The system concludes with a final chord in the right hand.